Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ASBURY LIFE INSURANCE CO.,

Office, 805 Broadway, cor. Eleventh St., New York.

LEMUEL BANGS, *Pres.* GEORGE ELLIOT, *Vice Pres. and Sec.* EMORY McCLINTOCK, *Actuary.*
A. E. M. PURDY, M. D., *Medical Examiner.*

The Company issues policies in all the forms in present use, on single and joint lives, endowments and annuities. A special table for insuring lives of ministers by their congregations, calculated at much below the ordinary rates. A special table of half rates for first ten years. Few restrictions on travel, and none after first year. All Policies absolutely NON-FORFEITABLE by their terms. Dividends to Policy-holders, after two years, applicable, at the option of insurers, to an increase of the policy, to reduction of future premiums, or payable in cash. Insurers preferring to relinquish their interest in profits may have instead a bonus addition of one-third of amount of policy.

Members accommodated by a loan of one-third of premiums when desired, but no note required. Circulars fully detailing all the peculiar features of the Company, and with tables, for all the various assurances, will be sent on application.

The ASBURY LIFE INSURANCE COMPANY, referring to the well-known standing in the community of its board of directors, occupying in this respect an unrivaled position, adds the assurance that its *distinguishing features* shall be *security, economy and liberality.*

THE INTEREST RECEIPTS OF THIS COMPANY HAVE EXCEEDED ITS LOSSES 160 PER CENT.

Northwestern Department, Nos. 6, 7 & 8, Opera House, Chicago.

GEO. C. COOK, *Pres't.* W. R. MARLAY, *Sec'y.* THOMAS BEVAN, M. D., *Med. Examiner.* HON. GRANT GOODRICH, *Counsel.*

O. A. WILLARD, *Superintendent of Agencies.* T. M. HATCH, D. A. KEAN, VESPER DORNECK, *General Traveling Agents.* D. H. LAMBERSON, *Supervisor of Agencies for Illinois.*

RELIABLE AND EXPERIENCED AGENTS WANTED

Throughout the Northwest, to whom good terms and territory will be given. Apply to NORTHWESTERN DEPARTMENT.

Opera House

ART GALLERY,

For the Exhibition and Sale of Paintings and other Articles of Vertu.

WINTER EXHIBITION.

Among the Artists at present represented, are the following:

J. W. CASILEAR,	D. JOHNSON,	W. HART,	E. D. LEWIS,
GEO. INNESS,	J. FAIRMAN,	J. N. HART,	DIFFENBACH,
J. F. CROPSEY,	G. H. SMILLIE,	A. D. SHATTUCK,	ENGLEHART,
M. J. HEADE,	VAN ELTEN,	J. R. BREVOORT,	VAN DE VENTER,
W. S. HASELTINE,	VON BEAST,	W. L. SONTAG,	PAUL WEBER,
S. COLEMAN,	A. BIERSTADT,	J. F. COLE,	MEYERHEIM,

And many others.

GALLERY OPEN DAILY: Tuesday and Saturday Evenings at 7:15, allowing time to visit the Gallery before the performance commences.

THE SECOND GRAND ANNUAL ASSEMBLY RECEPTION

Will be given exclusively to the Subscribers of the OPERA HOUSE ART GALLERY,

During the Month of February, 1871, at the Crosby Opera House.

On this occasion an entirely new collection of Works of Art will be opened in the Gallery, when American and Foreign Art will be represented at their best. Flowers, Statuary, and Fountains, and all resources of Decorative Art, will be used to enhance the occasion.

The floor will be laid in the Opera Auditorium, and choice music will be in attendance throughout the entire building, and all endeavors will be devoted to make it the most enjoyable, brilliant, and select affair of the year.

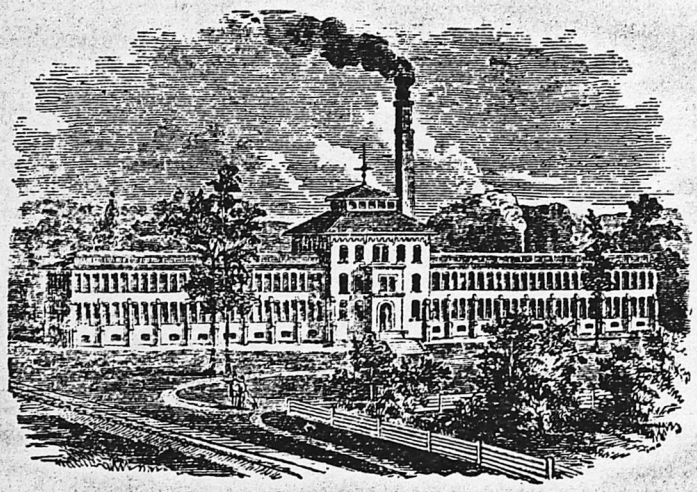
The studios of the Artists, with their Art treasures, will be opened in welcome, and this will also assist in making this happy re-union the more enjoyable to the guests.

A repast will be laid in the Music Hall by a competent person, for the nominal price of Five Dollars for each gentleman and accompanying lady; and it is hoped that this charge will not seem intrusive and unsatisfactory to the patrons, when we call attention to the inaugural affair of last year.

It is the intention to make, with each succeeding year, of at least one such evening as this, one that shall be a pleasant memory, and, advancing with the time in which we live, so connect Art with enjoyment that our community may be as widely and favorably noted in this regard as it is in many other progressive and refined ideas.

Subscribers can obtain tickets for non-resident friends at $5 00, and extra ladies' tickets at $2 00 each.

ELGIN WATCHES.



All the grades of the Elgin Movements, including the LADY ELGIN, ready for the Winter Trade.

After three years in the Market, with the sale of many Thousands of their Watches in all parts of the country,

THE NATIONAL WATCH COMPANY

CONFIDENTLY CLAIM THAT THE ELGIN WATCHES ARE

BETTER FINISHED, MORE ACCURATE AND DURABLE,

THAN ANY OTHER NOW OFFERED TO THE PUBLIC.

Over 500 leading Watch Dealers, in various parts of the country, speak of them as follows: That they consider them to be all that the Company have advertised them, as better finished, more correct and durable than any in the market of similar price, and that they have great confidence in recommending them to the public on account of their general merit.

[Signed,]
WHEELER, PARSONS & Co., New York.
WARREN, SPADONE & Co., "
T. B. BYNNER & Co., "
GEO. W. PRATT & Co., "
MIDDLETON & BRO., "
HENRY GINNEL, "

[Signed,]
SCOTT, BARRETT & CO., Pittsburg.
DUHMNE & Co., Cincinnati.
JENKINS & HATCH, "
E. JACCARD & Co., St. Louis.
EDWARD MEAD & Co., "

[Signed,]
WENDELL & HYMAN, Chicago.
NOWLIN & McELWAIN, Chicago.
J. H. HENSE & Co., Denver, Col.
M. M. BALDWIN & Co., San Francisco.
KOCH & DRYFUS, New Orleans.

And OVER FOUR HUNDRED OTHERS.

UNION PACIFIC RAILROAD. Office of the General Superintendent,
OMAHA, December 26, 1869.

HON. T. M. AVERY,
President National Watch Co.

DEAR SIR:—During the months I have carried one of your B. W. Raymond Watches, it has not failed to keep the time with so much accuracy, as to leave nothing to desire in this regard. For accuracy in time-keeping, beauty of movement and finish, your Watches challenge my admiration and arouse my pride as an American, and I am confident that in all respects they will compete successfully in the markets of the world with similar manufactures of older nations. They need only to be known to be appreciated.

Yours most respectfully,
C. G. HAMMOND, General Superintendent.

THE real Elgin watches, elegant, accurate, durable, in many styles and at various prices each, accompanied by the special warranty certificate of this company, are usually also guaranteed by the local dealer or watchmaker, can be had of most jewelers in all towns throughout the United States. Call and ask to see them. As an additional protection, look for "National Watch Co." on the dial, and one of the following TRADE MARKS, viz., "*B. W. Raymond*," "*H. Z. Culver*," "*H. H. Taylor*," "*G. M. Wheeler*," "*W. H. Ferry*," "*Matt. Laflin*," "*J. T. Ryerson*," "*Lady Elgin*," or "*Francis Rubie*," together with the words "ELGIN, ILLS." engraved upon the gilt plate inside. These are the trade marks to denote the various grades and styles, but as even these have been pirated, require also the guaranty certificate, duly signed by T. M. Avery, the President of the Company, and numbered to correspond with the watch.

Factory at Elgin, Ill. Business Office, 127 & 129 Lake St., Chicago. THE NATIONAL WATCH CO.

THE ART REVIEW ADVERTISER.

BUSINESS DEPARTMENT.

THE ART REVIEW

JANUARY, 1871.

THE PUBLISHER TO THE PUBLIC.

NOT unhoped for, but certainly unexpected, has been the more than gratifying success which has attended the publication of the first two numbers of THE ART REVIEW; and in the most substantial manner possible have persons of culture and taste throughout the entire country, given prompt expression to their hearty sympathy with the attempt of the Publisher to make a first-class magazine, which should treat in a manner at once popular and practical, all matters connected with art-progress in America.

And in response to the rapidly increasing growth and influence of THE ART REVIEW, it will in future be published Bi-Monthly,—instead of quarterly as heretofore,—thus affording to the Art public a beautifully illustrated magazine, containing the freshest and best expressions of our ablest art writers, with comprehensive and complete departments of general and special information, furnished for the exceedingly low price of $1 50 a year. Its list of writers—elsewhere announced—is not excelled by that of any other magazine; while plans are still being matured which will largely add to its interest and value.

It would be a very easy thing for each one who reads the present number to forward, at least, his, or her, own subscription for the year; and yet the result would enable the Publisher to more easily and more rapidly reach that high standard of excellence which should characterize an American art publication, and short of which the Publisher of THE ART REVIEW will not rest satisfied.

All who have subscribed previous to this date will receive THE ART REVIEW until the expiration of 1871. All names received after this date will begin with the present number, unless otherwise specially ordered.

Those who wish to receive "good pay for good work" are referred to the liberal premium list and offers of cash commissions.

FINE PHOTOGRAPHY.—The progress made in photography within the last few years is well exemplified in the excellent specimens of work from some of our leading Chicago establishments, among which may be mentioned that of P. B. Greene, whose studio at No. 85 State street gives evidence to his popularity as an artist. All the standard styles and desirable novelties in photographs, including Rembrant's and Berlin heads, are furnished by him in a manner at once truthful and elegant. Mr. Greene has also made a specialty of stereoscopic views, and has on exhibition and sale a large variety of well-selected subjects. Among these are many from Chicago, city and suburbs, of the most pleasing character. His artistic treatment of the views at the recent great fire on Wabash avenue are especially picturesque and striking, while some landscape views of suburban scenery are really exquisite. Mr. Greene is always pleased to exhibit the treasures of his art to any who care to examine.

BROWN'S AUTHOTYPES.—Among all the wonderful achievements of photography no one thing has done so much for the pleasure and benefit of artists and art lovers as the fac-simile reproductions of the works of the old masters, in Brown's series of "Authotypes," as they are called. This collection is really wonderful, not only preserving the beauties of the originals, but, also, rendering, with exquisite perfection, all the details of line and all the effects of light. The principal galleries of Europe are represented, and the collection now on free exhibition at the Opera House Art Gallery comprises many thousand of subjects conveniently arranged in portfolios for examination. The proprietor has duplicates of each, which are for sale at astonishingly low prices.

HUGH A. M'CANN, 910 Chestnut street, Philadelphia, has one of the most commodious and most elegant Art stores in America. His stock of frames, mouldings, and other staples of the picture trade is extensive and complete, and the gallery of paintings in connection with this establishment is an attractive art-centre where a fine collection of late works by the best local and American artists is constantly on exhibition. THE ART REVIEW has established its Philadelphia headquarters at this place, and Mr. M'Cann is authorized to receive subscriptions and advertisements upon the same favorable terms as at the New York or Chicago office.

PERSONS having valuable art works of any description, desiring to sell or exchange the same, may frequently find purchasers by addressing the Chicago office of THE ART REVIEW.

PUBLISHER'S COLUMN.

**** All persons answering advertisements which appear in* THE ART REVIEW, *will benefit the Publisher, and gratify our patrons, by stating where they saw the advertisement.*

A PLEASANT reminder of the holidays is the present of a subscription to THE ART REVIEW to some friend.

ROGERS' GROUPS; Prang's full list of Chromos; the chromos "Morning Prayer" and "Little Red Riding-Hood," and several choice engravings are kept for sale at the Chicago office of THE ART REVIEW.

THE material thus far collected for an article upon the several State Libraries of the country is still quite incomplete. But such as has been received will be put into shape for publication in an early number of THE ART REVIEW.

THE BIRTHPLACE OF WHITTIER, a wood-cut done in Germany from Prang's excellent chromo of that subject, was intended for this number of THE ART REVIEW. A press of reading matter crowded it out until next time.

ALL new books on art, new engravings, new chromos and other art works can be ordered through the Chicago office of THE ART REVIEW, at lowest retail prices. We are also prepared to purchase paintings, statuary and other articles of *vertu*, when desired, *without charge to the purchaser.*

JAMES O'DONALD, of Clinton, Illinois, is introducing a safety lamp, which possesses many desirable features. It burns no wick, needs no chimney, gives a brilliant light at the smallest figure of expense, and, best of all, is free from explosion. Dealers, live agents, and others interested, should address the proprietor as above.

WITH the January number the *Western* has changed its name to the *Lakeside Monthly*, and we are pleased to believe that under the excellent editorial management of Mr. Reed, assisted by a well-selected *corps* of the most popular western writers, it will ably maintain an advanced position among the best magazines of the country.

WE are in receipt of the catalogues of the National Academy of Design, and of the Brooklyn Art Association, for which Mr. T. C. Grannis will accept our thanks. The catalogue of the Opera House Art Gallery, and the Chicago Academy of Design, are also at hand, and present a much more artistic appearance, typographically, than those from the East.

ONE of the more marvellous of all the wonderful achievements in American lierature, has been the unparalleled rapidity with which E. C. Allen has run up a *bona fide* subscription list of hardly less than a quarter of a million, for his handsomely printed paper, the *People's Literary Companion.* But the success of the journal has only been commensurate with the energy and boldness of its proprietor.

"THE BUFFALO CLUB" is an honor to the city where it is located, and for solid excellence of membership or workings, is hardly excelled by any in the country. Its building is finely located, elegantly finished and furnished, and is complete in all its appointments, giving evidence alike to critical taste and excellent judgment on the part of its executive management. None who partake of its princely hospitality will ever forget the place or the people.

THE banking house of H. Claussenius & Co., No. 4 South Clark street, Chicago, is one of the most substantial in the city, and that its excellence is appreciated, a constantly increasing business will attest. We do not refer to it for the benefit of western business men, to whom it is already well-known, but for those at the East, who may wish to transact their northwestern banking business through a perfectly reliable house, that affords superior facilities and advantages to its patrons.

AMONG other things in which the West is now successfully competing with the East, is the art of typography, and Chicago has certainly one office that will suffer nothing by comparison with that of any other in the country. Messrs. Horton & Leonard have issued two numbers of a superb quarterly, appropriately named *The Press*, which, for perfection of workmanship, is as fitting a representative for the interior, as is the *Aldine Press* for the East. It is high praise enough, when we can truthfully add that the quality of the illustrations and literary contents of the former publication is fully in keeping with the elegance and beauty of its general appearance.

MAINE WESLEYAN SEMINARY AND FEMALE COLLEGE.—The annual catalogue of this time-honored and every-way excellent institution, for 1869-70, has been received, and makes a gratifying exhibit. The total attendance for the year ending with the close of last spring's term, was five hundred and thirty-two, figures that indicate a healthy condition for a school fifty years of age. Its *corps* of instructors, of whom Dr. H. P. Torsey is the much-loved President, its course of study and general plan of operations are fully up to the demands of our practical age of progress; and this same school has sent out more intelligent Christian men and women than any other one in America.

CRAIG'S MICROSCOPE is an instrument of wonderful simplicity and power. It opens up a new world of rare attractions to the inquisitive and inquiring, and for a family of children affords more legitimate pleasure and profit than can in any other way be secured for so trifling an outlay. Any live boy or girl can procure one without expense, by obtaining three subscriptions to THE ART REVIEW, and thereby provide themselves an inexhaustible fund of entertainment for the long winter evenings.

HARPER'S WEEKLY for December 10th contains a double-page cartoon entitled "War-Time in Bavaria," from a drawing by our friend, J. F. Gookins, now in Munich. It is finely conceived, and has wrought out with dramatic effect, many of the saddest phases of the conflict, not, however, forgetting the comic side. THE ART REVIEW, No. 1, contained a wood-cut engraving of "Fairy Marauders" by the same artist, and we are arranging in future numbers to treat our readers to some fresh specimens of the treasures that have found a place in Mr. Gookins' portfolio.

RAILROADS.

THE affairs of the popular Erie Railway are faithfully and skillfully managed in Chicago, by the no less popular agent of the road, A. J. Day, Esq.

NO ONE going a long journey by rail at the present day, fails to secure passage on one of Pullman's palaces, and these, very fortunately, are now to be found on nearly every first-class railroad in the land.

AMONG the many deservedly popular routes of travel none is more so than the Michigan Central, which, under the able superintendence of Mr. Sargent, is fully up to the exactions of the modern traveling public, in the matter of equipments and appointments.

THE Spruce and Pine Street Railway Company, of Philadelphia, is showing to the residents of that good city how easily a public nuisance may be metamorphosed into a public convenience. Under the admirable *regime* of Wm. H. Snowdon, Esq., the present efficient President, the line has become both a popular and a paying one.

THE CINCINNATI, HAMILTON & DAYTON RAILROAD, connecting from Richmond *via* Air Line route to Chicago, is the favorite with all travelers who desire a speedy and comfortable passage between Cincinnati and Chicago. The officers of this line are courteous and accommodating—none more so than Samuel Stevenson, General Ticket Agent of the C., H. & D.

COURTEOUS and competent are the adjectives that best describe all connected with the Erie Railway, from officials to employees. From the highest to the lowest, courtesy to patrons is the rule, while the competence of the management is amply proven by the elegance and comfort of their coaches, no less than by the excellence which characterizes all the appointments of the line. One among many comforts enjoyed only by travelers *via* the Erie Railway, is the burning of gas upon night trains.

THE Alton and St. Louis Railroad is one of the most comfortable, and consequently one of the most largely patronized, in the interior. It is the shortest and every way best line between Chicago and St. Louis, and all trains are accompanied by Pullman's palaces. By day, an elegant dining car attached to each train furnishes a bill of fare only to be found elsewhere in such hotels as the Tremont, of Chicago, or the Metropolitan, New York; and by night the "sleepers" are the most luxurious imaginable. Few other roads pay such constant attention to the comfort and convenience of their patrons as this.

AMUSEMENTS.

NOWHERE else in Chicago, or west of New York, in fact, does the really "legitimate" in the histrionic art find so frequent nor so excellent representation, as at McVicker's popular place of amusement. Here American "stars" of the first magnitude interpret Shakspeare and other standard dramatists, to appreciative audiences. Edwin Booth, Edwin Adams, Joseph Jefferson, Mrs. Bowers, with a few others, keep alive in the Garden City, as they do throughout the country, a love for the drama in its comparative purity. Mr. McVicker, and the ever-genial Myers, are deserving of the really substantial appreciation of their efforts to cater only to the more refined tastes and sentiments of a community that too easily allows itself to liberally patronize the low and demoralizing.

MR. AIKEN, of the Museum, was never more indefatigable in his efforts to please the public, and he has never been more entirely successful than during the present season. Novelties follow each other in rapid succession, and there is "always something new" on the *tapis*. Our "Country Cousins," who are in town during the holidays, will not forget this place, which presents an endless variety of attractions.

PICTURE FRAMES.

C. W. FLINT,

Manufacturer of

Picture Frames

IN EVERY VARIETY.

Parties wishing nice work please call and see

STYLES AND PRICES.

Nos. 128 AND 130 SOUTH CLARK STREET,
Rooms 14 and 15, up-stairs,
CHICAGO.

A. P. C. BONTE,

NO. 76 STATE STREET,

CHICAGO,

MANUFACTURER OF

Oval and Square Frames, Mouldings, Oval and Square Stretchers, Tacks and Screw Eyes, Cord and Tassels, Water Colors, Tube Colors, Backing, Palettes and Palette Knives, Oils and Varnishes, Tinted Panels, Brushes, Canvas, Easels, etc., etc.

H. A. FOSTER,

No. 65 Adams Street, near State, Chicago,

Wholesale and Retail Dealer in

MANTEL AND PIER LOOKING-GLASSES,

AND

PLAIN AND ORNAMENTAL
FRAMES.

Chromos, Engravings, and Pictures of all kinds framed in the most tasteful manner, at the lowest prices.

Paintings carefully packed for shipping, and Looking-Glasses moved.

Re-Gilding done equal to the Best in the Country.

Prompt and faithful attention given to large or small orders from city or country.

SATISFACTION GUARANTEED.

W. T. NOBLE & CO.,

180 State Street, Chicago,

Designers and Manufacturers of

LOOKING GLASSES, PIER AND MANTEL MIRRORS, CORNICES, CONSOLE TABLES, TRIPOD STANDS, AND PICTURE FRAMES,

Beg to call attention to their Extensive Stock, and to the facilities their House affords for devising and manufacturing all varieties of work in their line requiring artistic judgment, experience and taste. Estimates furnished and skilled workmen sent to all parts.

In the PUBLIC ART GALLERY pertaining to their establishment, will be found a collection of OIL PAINTINGS, by home and foreign artists, a large stock of the highest class of ENGLISH, FRENCH AND AMERICAN ENGRAVINGS and CHROMO-LITHOGRAPHS, framed and unframed, and a miniature MUSEUM of general articles of VERTU, suitable for private collections or domestic decoration.

L. A. ELLIOT,

322 *WASHINGTON STREET,*

BOSTON, MASS.,

Importer of

CHROMOS AND ENGRAVINGS,

AND

WHOLESALE & RETAIL

PRINT SELLER.

American Agent for LE BLOND & Co., and J. MCQUEEN, of London, and G. W. SEITER, of Hamburg.

Our Folios show a variety of American and Foreign Prints *not surpassed by that of any other American House.*

Enclose stamp for Catalogue.

E. & H. T. ANTHONY & CO.,

591 *Broadway, N. Y.,*

Importers, Manufacturers and Jobbers of

Chromos and Frames,

Stereoscopes and Views,

Photographic Materials,

AND

PHOTOGRAPHIC ALBUMS.

THE LARGEST ASSORTMENT OF THE GOODS IN AMERICA.

J. BAUER & CO.,

PIANO MANUFACTURERS

ALSO, GENERAL AGENTS FOR THE

Gold Medal, Wm. Knabe & Co's

PIANO FORTES,

E. P. NEEDHAM & SONS'

Silver Tongue Organs, Melodeons, Etc.

MANUFACTURERS AND IMPORTERS OF

BAND INSTRUMENTS, STRINGS,

And Every Description of Musical Merchandise.

WAREROOMS:

650 Broadway, NEW YORK. 69 Washington Street, CHICAGO.

1857, ESTABLISHED, 1857.

EDGAR SANDERS, FLORIST,

47 Dearborn Street.

Dealer in all kinds of Florists' Materials, including Artificial Flowers, Immortelles, Rustic Work, Terra-Cotta Ware, &c. Just the thing for Holiday Gifts.

PLANTS,

Of all kinds, both for the decoration of the Flower Garden, as well as the Windows and Greenhouse, Catalogues o which are issued each Spring.

BOUQUETS.

A known Specialty with me. All styles of Fancy and Plain Baskets, and Bouquet papers, including best Lace Bride's Envelopes. Cut Flowers brought down every morning, fresh from the Greenhouse, and made up on the shortest notice.

Before purchasing Holiday Gifts, call and see the Assortment offered for sale at

EDGAR SANDERS' FLORAL DEPOT, - 51 Dearborn Street.

THE

Lakeside Monthly

The Leading Literary Magazine of the Interior.

BRILLIANT ATTRACTIONS FOR 1871.

THE LAKESIDE MONTHLY

Has for its Contributors the BEST WRITERS OF THE COUNTRY.

Its contents will comprise:

SHORT STORIES, by the best writers of Fiction.
POPULAR SCIENTIFIC ARTICLES, by eminent Scientists.
SKETCHES OF SCENERY, TRAVEL AND ADVENTURE.
POETRY, by well-known writers of Verse.
ARTICLES descriptive of the Growth and Development of the Great West.
REVIEWS OF CURRENT LITERATURE.
CHIT-CHAT, etc., etc.

The matter will be always *Fresh, Attractive and Entertaining*, and it is emphatically the MAGAZINE FOR THE PEOPLE!

Send 35 cents for Specimen Copy, and then Subscribe for it, or

GET UP A CLUB!

Among your friends and neighbors, and thus secure your own copy FREE, besides a Commission for your labor.

TERMS:—Yearly subscription, $4.00. CLUBS—Two copies, $7.00; five copies, $16.00; ten copies, $30.00; and each additional copy, $3.00. For every club of ten an additional copy will be furnished gratis. ☞ *Send for our Premium List and Circular to Agents.* Address,

THE LAKESIDE MONTHLY,
CHICAGO.

1871. 1871.

SUBSCRIBE FOR THE

Overland Monthly

THE ONLY LITERARY MAGAZINE

PUBLISHED ON THE PACIFIC COAST.

The Sixth Volume of this popular California Magazine will commence with the January number for 1871. We promise our readers rich things during the present year.

TERMS.—$4.00 per annum, PAYABLE IN ADVANCE.

CLUB RATES:—Two copies, $7.00; Five copies, $16.00; Ten copies, $30.00; and each additional copy, $3.00. For every Club of Twenty Subscribers, an extra copy will be furnished GRATIS.

PUBLISHED BY

JOHN H. CARMANY & CO.,
No. 409 Washington Street,
SAN FRANCISCO, - - CALIFORNIA.

BOUND VOLUMES.—Six Numbers—from January to June, and July to December—constitute a volume. Bound Volumes will be sent post-paid for $3.00, paid in advance.

NOW IS THE TIME TO SUBSCRIBE.

Four Months Free to New Subscribers for 1871.

TO THOSE WHO SUBSCRIBE FOR

THE GALAXY NOW,

At the regular subscription price, $4.00, we will send it free for the last third of the year 1870, and all of the year 1871. This will embrace the September number, in which Justin McCarthy's great story, "Lady Judith," began.

Two Copies for - - - $6.00 | Three Copies for - - - $10.00

THE GALAXY is the most brilliant, entertaining and attractive magazine published in this country.

ALL THE GREAT WRITERS CONTRIBUTE TO THE GALAXY.

We are inclined to believe that more downright good literature is crowded between the covers of THE GALAXY than any other American magazine can boast of.—*Chicago Times.*

There is not a dull page between its covers.—*New York Times.*

Well sustains its reputation for vigorous and racy writing.—*New York Tribune.*

A model periodical; a credit to American periodical literature.—*Press, Phila.*

Address

SHELDON & COMPANY,
NEW YORK.

TWO NEW BOOKS—JUST PUBLISHED.

RICHARD GRANT WHITE'S NEW BOOK,

WORDS AND THEIR USES,

One Volume, large 12mo., tinted paper. Price, $2.00.

This is the most valuable treatise on the proper use of words ever published. Every intelligent reader should have a copy.

AN ENTIRELY NEW BOOK FOR BOYS, BY CAPT. MAYNE REID,

THE CASTAWAYS;

OR,

ADVENTURES IN THE WILDS OF BORNEO.

Elegantly illustrated, 16mo., fancy cloth. Price, $1.25.

This book is marked by that vividness of description and startling adventure which is so fascinating to boys; at the same time it is as exact and minute as any text book on Natural History, and the young reader acquires a large amount of valuable and accurate information on these subjects.

We will send either of the above by mail, postage prepaid, on receipt of the price.

SHELDON & COMPANY,
498 AND 500 BROADWAY, NEW YORK.

The Nursery.

A Magazine for the Youngest Readers.

This unrivaled Magazine, begun January, 1867, enters upon its fifth year, January, 1871, with a largely increased circulation and many additional attractions. In

ITS ILLUSTRATIONS,

the novelty and variety which have made it so great a favorite in former years will be kept up with increased spirit. *The Pictorial Charm* of the work cannot fail to continue to delight all lovers of art, as well as young children. The fresh and original

LITERARY CONTENTS

will be prepared with the care that has won for "The Nursery" the enthusiastic commendation of so many intelligent parents, as the best magazine ever published

For Young Children.

No family in which the intellectual wants of children are cared for should be without "The Nursery," as it is the best of all aids in teaching to read, and inspiring a taste for letters and art.

Terms, $4.50 a year, in advance; 15 cents a single number. A liberal discount to clubs. Premiums given for new subscribers. Sample number, 10 cents.

Address the publisher,

JOHN L. SHOREY,
13 Bromfield Street, BOSTON.

ORTON & LEONARD,

108 & 110 RANDOLPH ST., CHICAGO,

ook and Job, Railroad and Commercial

RINTERS

rs. HORTON & LEONARD invite attention to their facilities for the prompt on of EVERY VARIETY OF FINE PRINTING at REASONABLE S. With new type and new Presses, at their well-appointed Printing House, n confidently guarantee satisfaction on any class of work with which they entrusted. It is proposed that every production of their establishment shall ite at once the

my and the Artistic Excellence of Tasteful Typography and Faultless Pressework.

efore, adopting all the newest improvements in mechanical execution, the tors hope to produce uniformly nothing but good work at a fair margin of

SPECIAL ATTENTION TO ORDERS FOR

Kinds of Railroad and Insurance Work.

mates promptly furnished for Books, Periodicals, News-papers, or the manufacture of Office Supplies.

"THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMED OF IN YOUR PHILOSOPHY."

THE CELEBRATED

PATENT CRAIG MICROSCOPE

Is an optical wonder, REVEALS THE THOUSANDS OF HIDDEN WONDERS OF CREATION, combining endless instruction with amusement, and never losing its interest. It magnifies

Ten Thousand Times,

A power equal to other microscopes of many times its cost. Reveals Eels in Vinegar, Animals in Water, Sugar and Itch Insects, Milk Globules, Blood Globules, Adulteration in Food and Drugs, Claws and Hairs of Insects, Shapes of the Pollen of Flowers, Hundreds of eyes in a single eye of a Fly, Dust of a Butterfly's wing to be perfectly formed Feathers, etc., etc., etc. It is of infinite value to professional men, to teachers; *but nowhere is it of greater value than on the family table, within the reach of every member.* It brings distinctly before the eye many curiosites which are often heard of but seldom seen. It is so simple that any child can use it.

A Beautiful Present for the Holidays—Elegant, Instructive Amusing and Cheap.

During the past Six Years its worth has been testified to by thousands of Scientific Men, Farmers, School Teachers, Students, Physicians, and others.

From JAMES M. HOLE, M. D., President National Medical Association of the United States of America:—Your Craig Microscope is all you represent it to be, and more than has been claimed, I have been using one that cost several hundred dollars, and I prefer yours to it, in nearly all microscopic examinations.—*Salem, Ohio*, Sept. 31, 1868.

"Construction simple and magnifying power wonderful.—*Cincinnati Lancet and Observer.*

"A valuable piece of mechanism—we do not hesitate to say that the money required to purchase such an instrument is hardly worth considering."—*New York Independent.*

Hundreds of similar testimonials on hand, which will be sent, together with our beautifully illustrated and descriptive pamphlet free on application, containing interesting information on the wonders of nature.

PRICE $3.00.—SENT BY MAIL, POST-PAID.

Every instrument is neatly boxed, and handsomely labeled with full directions for using. Thousands have been sent by mail. Address,

W. J. LINESS & Co.,

Opticians, 126 Dearborn St., Chicago.

WE WANT A REAL LIVE AGENT in every County. This Microscope sells in every family, and pays large profits. Send for terms.

MONEY SURE AND CERTAIN.

ONE OF THE MOST USEFUL INVENTIONS OF THE AGE.

Johnston's Patent Adjustable Threshold,

WILL KEEP OUT RAIN,

WILL KEEP OUT SNOW,

WILL KEEP OUT COLD,

AND WILL WEAR FOR YEARS WITHOUT BEING REPLACED.

is the best, cheapest and most durable arrangement that has ever been invented for the purpose claimed.
undreds of people are using it in Chicago and its vicinity, and hundreds more in the Northwest. All are loud in its praise, and wou l be without it for ten times its cost.
SELLS RAPIDLY EVERYWHERE. LARGE PROFITS AND QUICK SALES! AGENTS READILY OBTAINED.
own the Patent on the above in the following States: New York, New Jersey, Maine, New Hampshire, Vermont, Massachusetts, de Island, Connecticut, Pennsylvania, Maryland, Delaware, Virginia, Tennessee, Florida, Louisiana, North and South Carolina, rgia, and Alabama.
has not yet been introduced in any of the above States, and fortunes are waiting those who will introduce it there.
y business interests are of such a character that I cannot do this myself, but I will dispose of the right to any of the above territory, er Counties, Cities or States, at such figures as will leave a large margin to the party or parties working it.
is n new and untried affair:

HAS BEEN THOROUGHLY TESTED,

IT HAS PROVED PROFITABLE,

IT IS WELL SUPPORTED BY TESTIMONIALS.

Cash or unencumbered Real Estate with good title will be received in exchange.

Address, for further information,

THOMAS WILSON,

DEARBORN STREET, CHICAGO

New Years' Presents

For Boys and Girls.

Enlarged, Improved, Illustrated.

TWO MONTHS

FREE! FREE! FREE!

The most Popular Juvenile Magazine in America.

THE

LITTLE CORPORAL

MAGAZINE.

Entirely Original and First-Class.

THE LITTLE CORPORAL has a larger circulation than any other juvenile Magazine in the world, and is better worth the price than any other magazine published.

One dollar and a half a year; $7.50 for six copies; single copy 15 cents, or free to any one who will try to raise a club. Beautiful premiums for clubs. Subscribe NOW. Back numbers can always be sent. Address,

SEWELL & MILLER,
Little Corporal Publishing House,
No. 9 Custom House Place, next to Post Office, } CHICAGO.

THE LITTLE CORPORAL'S NEW DRAWING BOOK.

"REED'S DRAWING LESSONS," for School or Home, with or without a teacher. Highly approved by leading artists as the best book for beginners ever issued. It begins with the A B C of the art, and makes plain every step to sketching landscapes from nature.

Send us by mail the price ($1 50) and the book will come by next mail, post paid. School Edition of same book, 80 cents. Liberal discount to the trade.

ALFRED L. SEWELL & CO.,
Publishers, CHICAGO, ILL.

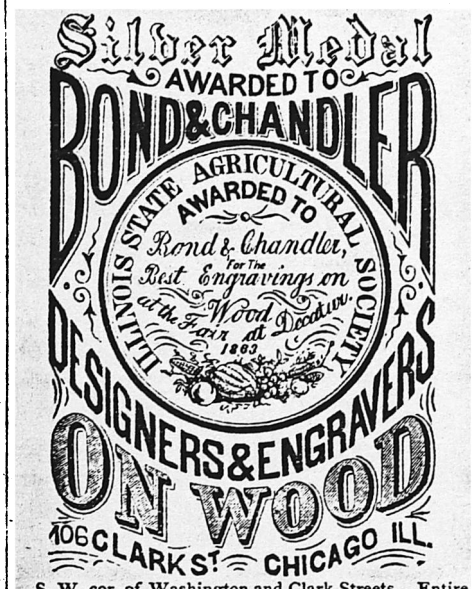
OUR NEW CHROMO

Of Beard's "Red Riding Hood and the Wolf." Size 18x13½ inches, Price $6.00. Encouraged by the popularity of our large chromo of Beard's Painting which was used almost exclusively as a premium for clubs to THE LITTE CORPORAL MAGAZINE, we are now issuing A NEW CHROMO of the same subject, but of smaller size, measuring 18x13½ inches, which will be more convenient, both in size and price, being one of the finest chromos ever offered.

We paid the artist, Wm. H. Beard, the celebrated animal painter of New York City, *One Thousand Dollars* for the original painting (size, 18x24 inches). He calls it one of his best pieces. The subject is most charming. The legend of Red Riding-Hood is known in nearly every land and language, and the picture is believed to be the best conception of the subject ever produced by any pencil or brush. The great features of the picture are the *child* and the *wolf*; but one must see the painting or chromo to form any just idea of its beauty. We give *liberal discounts to the trade.*

Orders may be sent directly to us or to dealers throughout the country. Write for circulars with terms to agents and dealers.

SEWELL & MILLER,
Publishers,
CHICAGO, ILL.



S. W. cor. of Washington and Clark Streets. Entire satisfaction guaranteed in all cases.

READERS, READ.

For a Daily or Weekly Paper having no equal we offer

THE CHICAGO

EVENING POST

Its Markets are the latest and most reliable, its News columns are in the hands of able editors, its Editorials are well digested and ably written, and the *whole paper is most carefully prepared.*

The POST is now the leading Republican Paper of the Northwest.

What it has been as a newspaper is merely a foreshadowing of what it will be.

The best evidence of the worth of THE WEEKLY POST is the fact that it has the largest circulation of any weekly in Chicago.

TERMS.

DAILY EDITION—BY MAIL.

Daily, one year	$10.00
Daily, six months	5.00
Daily, three months	2.50
Daily, three times a week, one year	5.00
Daily, three times a week, six months	2.50

WEEKLY EDITION—BY MAIL.

Single copies, one year	$ 1.50
Five copies, one year	7.00
Ten copies, one year	12.50
Twenty copies, one year	20.00

All who desire to act as Agents should apply by letter to the

POST PRINTING CO.,
104 MADISON STREET, CHICAGO.

SAMPLE COPIES FREE TO ALL.

"SAVING LIFE AND PROPERTY."

SEND FOR A CIRCULAR.

75,000 SUNDAY SCHOOL TEACHERS AND 500,000 SUNDAY SCHOOL SCHOLARS ARE NOW USING THE NATIONAL SERIES OF LESSONS OF THE

NATIONAL

Sunday School Teacher

REV. EDWARD EGGLESTON., D. D., Editor.

Course for 1871:—THE WORDS OF JESUS THE CHRIST.

Price $1.50 per year. Specimen copies of the *Teacher*, with List of Lessons, sent FREE.

ADAMS, BLACKMER & LYON PUB. CO., CHICAGO.

NOW READY.

THE INFANT CLASS

HINTS ON

Primary Religious Instruction.

BY SARA J. TIMANUS, teacher of Model Primary Departments, late of the Minnesota State Normal School. Edited, with an introduction, by EDWARD EGGLESTON, Editor of *The National Sunday School Teacher.* Sent by mail for 75 cents.

ADAMS, BLACKMER & LYON PUB. CO., CHICAGO.

CHEAPEST, PRETTIEST, BEST,

PRESENT FOR THE INFANT CLASSES, IS

The Little Folks,

FOR 1871,

Beautifully bound in Illuminated Covers. Forty-eight Choice Stories by MR. EGGLESTON, and as many beautiful Pictures for 40c., postage paid. Liberal terms made to those who buy for a class or school.

ADAMS, BLACKMER & LYON PUB. CO., CHICAGO.

Christmas Story!

BY EDWARD EGGLESTON.

We have issued a charming Christmas Tale, for young folks, entitled;

MR. BLAKE'S WALKING STICK:

A Christmas Story for Boys and Girls.

By REV. EDWARD EGGLESON, D. D., editor of *The National Sunday School Teacher*, author of the "Round Table Stories," "The Chicken Little Stories," "Stories Told on a Cellar Door," etc, etc.

Mr. Eggleston is widely known as a most successful and gifted writer for children, and "MR. BLAKE'S WALKING STICK," is, without doubt, the most delightful story that has come from his pen. It is specially adapted to use in Sunday School as a present from teacher, or parent, or friend, to a boy or girl.

PRICE—On paper, beautifully illuminated, 25 cents. By the dozen, $2.00. Sent by mail.

ADAMS, BLACKMER & LYON PUB. CO., CHICAGO.

ERS' GROUPS OF STATUARY.

oming to the Parson," and "The Foundling,"

roups, just completed. Any one wishing to order for themselves, or to send as Holiday Presents to friends at a distance, price of the Group in check or draft, and the Group will be delivered, free of all express charges, to any point east of the

PRICES IN NEW YORK.

1871.

Fairy Whisper	$25 00
Fugitive's Story	25 00
Council of War	25 00
Challenging the Union Vote	20 00
Taking the Oath	20 00
The Foundling	15 00
Coming to the Parson	15 00
Courtship in Sleepy Hollow	15 00
One More Shot	15 00
Wounded Scout	15 00
Union Refugees	15 00
Country Post Office	15 00
Home Guard	15 00
School Examination	15 00
Charity Patient	15 00
Uncle Ned's School	15 00
Returned Volunteer	15 00
Parting Promise	12 00
Mail Day	10 00
Town Pump	10 00
Picket Guard	10 00

for Illustrated Catalogue and Price List, to

JOHN ROGERS, No. 212 Fifth Avenue, New York.

910.

HUGH A. McCANN'S
RT GALLERY,

o Chestnut Street, - - Philadelphia,

A few doors above the Continental Hotel,

ed in 1795 by C. N. ROBINSON, being THE OLDEST HOUSE IN THIS LINE OF TRADE IN AMERICA.

A. McCANN, having had twenty-two years' experience in the business with the late C. N. Robinson, and possessing ior to any man in this line of business, being on the ground floor, and but one profit asked, is enabled to sell the above reasonable terms than they can be procured elsewhere.

THE ART GALLERY

hogrs of the day, filled with the CHOICEST GEMS. Invitation to the general Public is cordially extended.

HUGH A. McCANN,

910 Chestnut Street, Philadelphia.

"Morning in the Valley,"

A FINE STEEL-PLATE

ENGRAVING OF COLORADO SCENERY,

By G. J. VERBECK, after H. A. ELKINS,

From the Original in possession of Vice-President Schuyler Colfax,

From whom the following letter has been received concerning the small *fac-simile* engraving from the larger work, which accompanied THE ART REVIEW for September:

SOUTH BEND, Ind., Aug. 25, 1870.

E. H. Trafton, Esq., Editor ART REVIEW, *Chicago:*

DEAR SIR—I thank you for the beautiful steel engraving by Mr. VERBECK of ELKINS' painting, "MORNING IN THE VALLEY," which you are sending to your subscribers as a present. It reproduces most accurately and exquisitely all the most striking features of that painting of Rocky Mountain scenery, which so impressed me when I first saw it, and the possession of which I prize so highly now. And it will reflect high credit on both the Western painter and the Western engraver wherever it is seen.

Yours truly, SCHUYLER COLFAX.

PRINTED ON HEAVY PLATE PAPER, 22 by 28 INCHES.

Price of Proof Copies, $5.00.

Address all orders or inquiries, STUDIO NO. 3,

ACADEMY OF DESIGN, CHICAGO.

Single Copies sent post-paid by mail to any address on receipt of price.

PRANG'S AMERICAN CHROMOS.

JUST PUBLISHED:

THE JOY OF AUTUMN, after Wm. Hart. Size, 16½ by 20. Price, $12.00.
PRAIRIE FLOWERS, after Jerome Thompson. Size, 16½ by 20. Price, $12.00.
VIEW ON THE HUDSON, NEAR WEST POINT, after Hern; LAKE GEORGE, after Fuechsel. Size, each, 25 by 15¾. Price, each. $12 00.
LITTLE PRUDY; LITTLE PRUDY'S BROTHER, after Mrs. Elizabeth Murray. Size, each, 14 by 17. Price, each, $4.00.
LITTLE CHRISTEL, Poem illustrated by E. Knobel. Three illustrations, $3.00. One illustration, $1.00.
BOUQUETS Nos 1, 2. 3 and 4. Size, each, 7 by 9 3-8. Price, each, $1.00.
THE THREE TOM BOYS, after John G. Brown. Size, 17x21. Price per copy, $15.00.
THE MAIDEN'S PRAYER, after John G. Brown. Size, 14 by 18. Price per copy, $12.00.
PORTRAIT OF BEETHOVEN, after Fred. Schimon. Life-size, 18 by 23¾. Price per copy, $20.00. Cabinet size, 11 by 14. Price per copy, $5.00.

PRANG'S CHROMOS ARE FOR SALE IN ALL ART STORES THROUGHOUT THE WORLD.

Prang's Chromo Journal,

Containing an illustrated and descriptive list of all our publications, is mailed free to any address, upon receipt of postage stamp, by

L. PRANG & CO.,

FINE ART PUBLISHERS,

BOSTON, MASS.

PROSPECTUS OF

THE METHODIST,

FOR 1871.

An Eight-Page Religious and Literary Newspaper,

PUBLISHED AT

114 NASSAU STREET, NEW YORK.

THE FOLLOWING ARE SOME OF THE LEADING FEATURES OF THIS MOST SUCCESSFUL PAPER:

It circulates a pure Literature.

ITS EDITORIAL PAGE

Is marked by able writing, and furnishes FOUR OR MORE EDITORIALS on the issues of the day, both in Church and State, with brief paragraphs on minor topics.

A SERIAL STORY,

By one of the well-known writers of our country, will continue to be a feature of the paper.

THE SERMON DEPARTMENT

Contains a fresh Sermon every week from various ministers of the Evangelical Churches, among whom are some of the brightest lights of the American Pulpit.

The Sermons are reported expressly for THE METHODIST.

Its DEPARTMENT FOR THE CHILDREN AND YOUTH contains a fresh Story every week, together with a "Chat with the Little Folk," which renders it most acceptable and instructive to the young.

Its AGRICULTURAL AND FINANCIAL DEPARTMENTS will always afford Farmers and Business Men items of interest.

Its SELECTIONS are in the best taste, and are highly appreciated by its readers, altogether furnishing an amount of reading, through the course of the year, which, for variety, quality, and quantity, is unsurpassed by any similar journal, and equaled by few.

It will thus be seen that THE METHODIST is in every respect a

COMPLETE FAMILY NEWSPAPER.

IT IS EDITED BY THE

REV. GEORGE R. CROOKS, D. D.,

Assisted by an Able Corps of Contributors,

AMONG WHOM ARE:

REV. BISHOP SIMPSON, D. D.,
REV. ABEL STEVENS, D. D.,
REV. T. M. EDDY, D. D.,
REV. H. B. RIDGAWAY, D. D.,
REV. J. F. HURST, D. D.,
REV. PHILIP SCHAFF, D. D.,
REV. J. P. NEWMAN, D. D.,
REV. J. T. CRANE, D. D.,
REV. N. E. COBLEIGH, D. D.,
PROF. A. J. SCHEM,
REV. J. M. FREEMAN, A. M.,
AND OTHERS.

TERMS:—To Subscribers Two Dollars and Fifty Cents per year in advance. Yearly Subscription received at any time during the year.

Subscribers in the Canadian Provinces must add twenty cents to our regular subscription rates to prepay American postage. LIBERAL COMPENSATION TO CANVASSERS FOR SUBSCRIBERS, EITHER IN PREMIUMS OR CASH COMMISSION. SEND FOR CIRCULAR AND SPECIMEN COPIES. ☞ Be sure, in writing to us, to give the name of Post Office, County, and State.

In remitting funds, send in draft, check, Post Office money order, or, if in Bills, by registered letter, as we cannot hold ourselves responsible for money sent without registering. Address

H. W. DOUGLAS, PUBLISHING AGENT, 114 NASSAU STREET, NEW YORK.

MAGNIFICENT PREMIUMS!

Including CABINET ORGANS, SILVERWARE, GOLD and SILVER WATCHES, VALUABLE BOOKS, SEWING MACHINES, GOLD PENS, and the beautiful new Chromo,

"MORNING PRAYER,"

For full description of which read advertisement elsewhere. For particulars in regard to Premiums or Cash Commissions, address the Publisher as above.